Disney COMICS

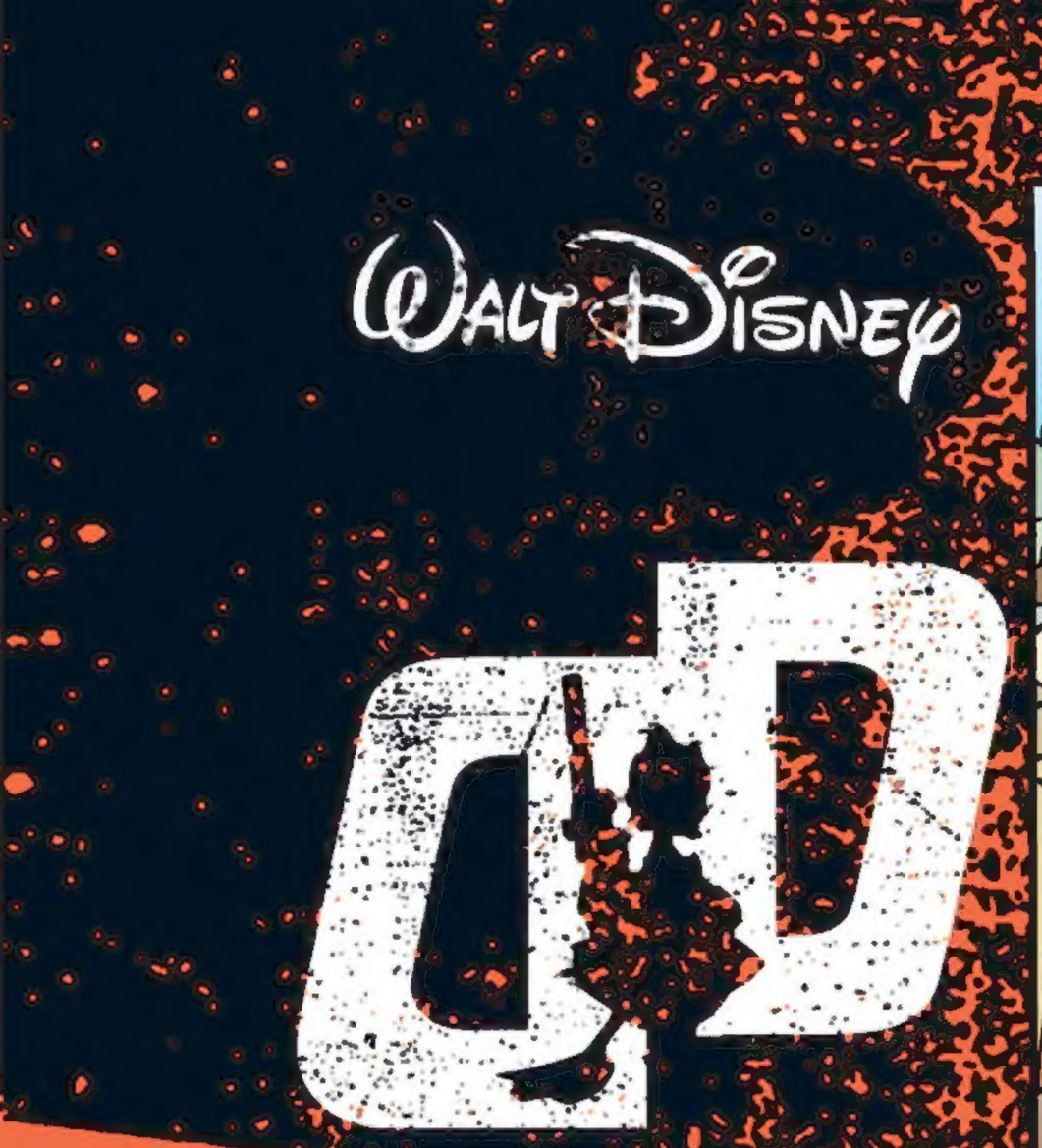
DOUBLEDUCK

DOUBLEDUCK

PERSONALITY

ISSUE 07

WALT DISNEY



DOUBLEDUCK

TOTAL RESET BUTTON

YES,
IT'S HIM!

VROOM

HEY! *IT'S HIM!*

DUCK MART

313

HI, COUSIN! WHAT A *COINCIDENCE,* I WAS JUST ON MY WAY TO SEE YOU!

?

I WANTED TO SHOW YOU MY NEW RED *DUCKUAR!* I JUST WON IT IN A COMPETITION!

MAKI

SPECIAL OFFERS

EH? OH... THE CAR... VERY NICE...

313

BUT THAT'S NOT ALL! I ALSO WON...

YES, VERY GOOD... I'M SORRY, BUT I REALLY HAVE TO GO!

PRIZE VACATION

313

... AN AMAZING TRIP...

WROOM

SNORT! IF DONALD ISN'T BURSTING WITH ENVY, THEN WHERE'S THE FUN?

I'VE GOT PLENTY TO THINK ABOUT OTHER THAN GLADSTONE'S *STUPID LUCK! DOUBLEDUCK'S* FEATHERS ARE ON THE LINE... IN OTHER WORDS, *MINE!*

DONALD DUCK

"SOMEONE WANTS TO *ELIMINATE YOU!*" THAT'S WHAT *KAY K* TOLD ME IN *PARIS!**

BUT WHO CAN IT BE? AND WHAT'S BEHIND IT ALL?

* SEE DOUBLEDUCK "SOUVENIR DE PARIS"

ALL I KNOW IS THAT IT'S SOMETHING TO DO WITH MY FIRST MISSION! THREE DAYS *CANCELLED* FROM MY MEMORY...

... BUT I'VE DECIDED TO *REMEMBER* THEM!

AND MAYBE I KNOW HOW!

DONALD DUCK

AGENCY HEADQUARTERS...

HAVE I GOT THIS RIGHT, *DD?* YOU WANT TO SEE THE DETAILS OF THE *CONTRACTS* FOR SECRET AGENTS?

EXACTLY, *LIZ!* IT'S MY RIGHT TO KNOW!

313

I WANT TO KNOW EVERYTHING ABOUT *VACATIONS, SICK DAYS, PENSIONS...*

AS YOU WISH!

WAIT HERE! I'LL GO FIND OUT FROM HUMAN RESOURCES!

THANK YOU, VERY KIND!

THE *TRICK* WORKED!

NOW I JUST NEED A TERMINAL TO ACCESS THE *CENTRAL DATABASE!*

AH-HA! THERE'S ONE! *ALONE* AND *UNGUARDED!*

I'LL BE ABLE TO SEARCH ALL THE OPERATIONS THAT... *ARGH!*

DOUBLE-DUCK!

I JUST SENT FOR YOU! HOW COME YOU'RE HERE ALREADY?

VERY GOOD! ALWAYS READY, THAT'S HOW YOU SHOULD BE!

T-TELE-PATHY?

WHY DID YOU CALL ME?

TO GIVE YOU A ***NEW MISSION!*** COME IN AND I'LL EXPLAIN!

I SUPPOSE YOU REMEMBER ***FELINO FELYNIS,*** THE ORCHESTRA ***CONDUCTOR*** AND ***EX-DIRECTOR*** OF THE AGENCY...

OF COURSE! I EVEN ***DIDN'T*** PLAY WITH HIM AT THE ***SCALA IN MILAN!****

MR. JAY J

* SEE DOUBLEDUCK "THE FIRST NIGHT"

BEFORE HE WAS DISCHARGED, WE USED THE *TRB*, THE *TOTAL RESET BUTTON*, ON HIM! HIS MEMORY WAS CANCELLED!

BUT SOMETHING DIDN'T WORK! FELYNIS IS *GETTING IT BACK!*

GULP!

SO NOW HE *KNOWS* HE DIRECTED THE AGENCY?

NOT YET! THE RECOVERY IS SLOW AND ERRATIC...

... BUT IT'S PUTTING US IN *SERIOUS* DANGER!

IF OUR ENEMIES MANAGE TO INTERROGATE FELYNIS, THEY COULD *ANNIHILATE US!*

I UNDERSTAND! TELL ME WHAT I HAVE TO DO!

THE MAESTRO IS IN *CAIRO*, WHERE HE'S CONDUCTING A LAVISH PRODUCTION OF AIDA!

YOU KNOW AIDA?

VERDI!

OF COURSE, THE FAMOUS OPERA BY *ROSSIN*...

... VERDI...

WE HAVE TO INTERVENE *IMMEDIATELY!* DIRECTLY ON THE SCENE!

SO *YOU* WILL FLY TO EGYPT AND USE AN *EMERGENCY TRB* ON FELYNIS!

BUT I DON'T KNOW...

"*GIZMO* WILL TEACH YOU!"

YOU'LL USE THIS PORTABLE *MNEMONIC RESETTER*, DISGUISED AS AN MP3 PLAYER!

CUTE! IT LOOKS JUST LIKE THE ONE I GAVE MY NEPHEWS FOR CHRISTMAS!

IT'S PROGRAMMED TO ACT SELECTIVELY! FELYNIS WILL REMEMBER *NOTHING* OF HIS PAST AS A SECRET AGENT!

JUST HAVE HIM PUT ON THE *EARPHONES* AND SWITCH IT ON, THEN...

... THE *TRB* WILL WORK IN A FEW SECONDS, I GUESS! GOT IT!

THE NEXT DAY...

THERE'S THE FAMOUS *CAIRO OPERA HOUSE!* UP CLOSE, IT LOOKS EVEN MORE IMPRESSIVE!

NOW I JUST HAVE TO GET IN! I'LL HAVE TO COME UP WITH SOMETHING!

ARTISTS' ENTRANCE

HEE, HEE! PROBLEM SOLVED!

EXTRAS NEEDED

SO YOU'D LIKE TO BE AN EXTRA IN *AIDA*? WITH THAT *BUILD*?

MY PHYSIQUE IS SOLID AS A ROCK, *MISTER* DIRECTOR!

I EVEN KNOW HOW TO WALK LIKE AN *EGYPTI*...

OKAY, YOU'VE CONVINCED ME!

FOLLOW ME, I HAVE JUST THE *PART* FOR YOU!

SOB! *FAN WAVER!* I MIGHT HAVE GUESSED!

MORE SOLEMN! IT'S A *GRAND ENTRANCE*, NOT A PICNIC!

ANYWAY, I GOT WHAT I WANTED! NOW LET'S SEE WHERE FELYNIS IS...

YOU CAN'T *THROW OUT* THE FIRST VIOLIN JUST BECAUSE HE GOT ONE NOTE WRONG!

I-I'M SORRY, I DON'T KNOW WHAT'S GOT INTO ME!

ANYTHING BROKEN?

GULP! ANYTHING *NOT* BROKEN?

ARE YOU FEELING ALRIGHT, MAESTRO?

I... I'M AFRAID NOT! WE'D BETTER ***SUSPEND*** THE REHEARSALS!

HOW DID YOU MANAGE TO ***LAUNCH*** THE VIOLINIST ONTO THE STAGE ANYWAY?

THAT'S THE THING: WITH A ***JU-JITSU*** MOVE...

BUT I'VE ***NEVER*** PRACTICED JU-JITSU!

YOU'D NEVER GUESS, FROM SEEING YOU IN ***ACTION!***

BAH! I DON'T UNDERSTAND WHAT'S HAPPENING TO ME! SOMETIMES I FEEL LIKE A ***DIFFERENT PERSON!***

MAYBE IT'S THE STRESS! YOU SHOULD TAKE A DAY OFF!

I RECOMMEND A NICE RELAXING TOUR OF THE CITY!

YES, SOME FRESH AIR WOULD DO ME GOOD!

HE'S IN HIS DRESSING ROOM! *IT'S TIME!*

I'LL MAKE UP SOME EXCUSE AND TAKE HIM BY SURPRISE!

YOU! WHERE ARE YOU GOING?

UMM... TO *FAN* THE PHARAOH?

I'LL TELL YOU WHAT YOU CAN DO WITH THAT FAN, IF YOU DON'T TAKE THAT COSTUME BACK TO THE WARDROBE!

DON'T GET MAD! I'M GOING, I'M GOING..

I COULD HAVE DONE WITHOUT THAT SPOIL-SPORT! I'D BETTER HURRY, OR FELYNIS WILL GET AWAY!

RESSING ROOM

TOO LATE! I KNEW IT!

EXIT

I'LL HAVE TO *TAIL* HIM AND WAIT FOR THE RIGHT MOMENT!

I'LL STICK WITH THE CLASSICS: TAKE ME TO THE PYRAMIDS!

TAXI

AS YOU WISH, MAESTRO!

YOU! FOLLOW THAT CAR!

WOW! I'VE BEEN WAITING FOR SOMEONE TO SAY THAT TO ME!

VROOM

GIZA PLATEAU, THREE HOURS LATER...

THE PYRAMID OF CHEOPS IS NAMED AFTER THE SECOND PHARAOH OF THE FOURTH DYNASTY, WHO HAD IT BUILT IN... *BLAH, BLAH, BLAH...*

WHAT A BAD LUCK! I CAN'T DO ANYTHING WITH ALL THESE PEOPLE AROUND!

I'LL WAIT FOR... *HEY!* HE'S MOVING AWAY FROM THE GROUP, MAYBE I'LL HAVE A CHANCE!

THE RESETTER IS READY... *UH-OH!* MAYBE SOMEONE'S AFTER ME!

UM, YES! IT'S ME THAT *THUG* IS AFTER!

ZIIIIIING

ZIII

IIING

PHEW! THAT WAS CLOSE... *GLADSTONE?!* WHAT ARE YOU DOING HERE?

SEEING THE SIGHTS! WHAT A QUESTION! YOU? UNCLE SENT YOU HERE FOR SOME RIDICULOUS JOB, RIGHT?

I, ON THE OTHER HAND, AM ENJOYING MY PRIZE VACATION...

GULP! HERE COMES FELYNIS AGAIN!

... WHICH I WON...

EXCUSE ME, I'M IN A HURRY!

AARGH! SO HE'S DOING IT ON PURPOSE!

THUMP

LOOK AT THAT... I RECOGNIZE YOU, YOU'RE A FAMOUS ORCHESTRA CONDUCTOR! WILL YOU GIVE ME AN AUTOGRAPH?

OF COURSE, SIR! WITH PLEASURE!

THUD

HERE'S THE *PEN!* OH, HOW CARELESS, IT'S A GUN!

GASP! THEY'RE KIDNAPPING HIM!

VROOM

THEY MUST BE WITH THE GUY WHO WAS SHOOTING! *TAXIII!*

TAXi

FOLLOW THAT CAR!

YOU AGAIN?! WHAT'S THIS, A NEW SPORT?

AND...

I DON'T KNOW THIS PART OF THE CITY! WHERE ARE WE?

AT KHAN EL-KHALILI, CAIRO'S FAMOUS MEDIEVAL *BAZAAR!*

WATCH OUT! THEY'RE TURNING RIGHT!

THEY'VE STOPPED! PULL OVER, LET ME OUT AND KEEP THE CHANGE!

THANKS! SHALL I WAIT FOR YOU? ARE WE FOLLOWING SOMEONE ELSE?

TAXI

NO, THANKS, I'LL WALK THE REST!

THEY'RE PUSHING HIM INTO THAT SHACK! WHAT ARE THEY *PLANNING?*

GOING THROUGH THE DOOR IS TOO *RISKY!* I'D BETTER FIND ANOTHER WAY IN!

AH-HA! THAT'S ABOUT DUCK-SIZED!

SOMETIMES NOT BEING SO BIG HAS ITS ADVANTAGES!

NOW I HAVE TO BE QUIE... *AAARGH!*

KA-TA-CRASH

AND WHO IS THIS? DO YOU KNOW HIM?

HE'S ONE OF THE *EXTRAS* FROM AIDA! I SAW HIM THIS MORNING AT THE REHEARSAL!

THE *TRIANGLE-PLAYER* FROM THE SCALA?!

SIGH! AMONG OTHER THINGS!

INCLUDING A *BUSYBODY* FROM THE AGENCY, I IMAGINE!

JANA SMIRNOV!

B-BUT THEN YOU'RE...

I'M ALIVE AND WELL! AND *READY* TO MAKE YOU PAY!

HI, *DIRECTOR!* I SEE YOU HAVEN'T FORGOTTEN ME!

YOU MEAN YOU... REMEMBER *EVERY-THING?*

YES, *UNFORTUNATELY!* THAT BLOW TO THE HEAD MUST HAVE UNBLOCKED ME!

WHEN I WAS RUNNING THE AGENCY, JANA SMIRNOV WAS MY *BEST AGENT!*

I TRUSTED HER BLINDLY, GIVING HER THE MOST DELICATE OPERATIONS!

RIGHT, THE MOST DELICATE AND *DANGEROUS!* AND WHAT DID I GET IN RETURN? *BETRAYAL!*

THAT'S NOT TRUE! YOU KNEW THE RULES, AND...

STOP TALKING, IF YOU HAVE AN OUNCE OF SHAME LEFT!

I'LL NEVER FORGET THAT FREEZING NIGHT!

"ENEMIES AT MY HEELS AND ONLY ONE *WAY OUT*: THE HELICOPTER! YOU WERE SUPPOSED TO *WAIT FOR ME...*"

"... INSTEAD, YOU *ABANDONED* ME!"

I HAD NO CHOICE! IT WAS MY DUTY TO CONCLUDE THE MISSION!

I WAS *DONE FOR* ANYWAY, RIGHT?

"BUT YOU WERE WRONG! I MANAGED TO SURVIVE..."

"... AND I PASSED OVER TO THE *BAD SIDE!* I STARTED SELLING INFORMATION..."

TOP SECRET

T FILE

... AND THEN I CREATED A NETWORK OF *SPIES!* BUT I ONLY HAD ONE AIM: *REVENGE!*

LET'S GET TO THE POINT! ARE YOU PLANNING TO ELIMINATE ME?

THAT WAS THE PLAN *BEFORE* YOU REGAINED YOUR MEMORY! NOW EVERYTHING HAS CHAN- GED!

FIRST, I'M GOING TO MAKE YOU *TALK!* YOUR SECRETS ARE WORTH MIL- LIONS!

YOU WON'T GET A PEEP OUT OF ME!

WE'LL SEE ABOUT THAT! *KONRAD?*

HERE!

TAKE CARE OF HIM! CALL ME WHEN HE'S READY TO *COLLABORATE!*

YES, MA'AM!

AND THE *DUCK?*

YES, THE DUCK... *TAKE CARE OF HIM,* THEN JOIN US ABOVE!

GULP!

YOU'LL SPEAK, FRIEND, WHETHER YOU LIKE IT OR NOT! BUT I HAVE TO TELL YOU...

ELECTRIK 9000

... YOU PROBABLY *WON'T* LIKE IT! *ARGH, ARGH!* GET READY TO...

MMMPF!

URGH!

DON'T WORRY, MAESTRO! I'LL SAVE YOU!

GNPFF!

WHO ARE YOU?

AGENT DOUBLE-DUCK! THE AGENCY SENT ME!

HOW DID YOU NEUTRALIZE THAT OTHER THUG?

WITH A *GADGET* I HAD ON ME!

"A HANDY LITTLE PARALYZING SPRAY, HIDDEN IN THE KNOT OF MY BOW TIE!"

NOW BE QUIET! IF THEY HEAR US, WE'RE DONE FOR!

LET'S HIDE IN HERE! WE HAVE TO CATCH OUR BREATH AND DECIDE WHAT TO DO NEXT!

PANT... I'M TOO OLD FOR THIS KIND OF THINGS!

BY THE WAY, HOW DID YOU KNOW THEY WOULD KID-NAP ME?

ACTUALLY, WE DIDN'T!

I HAD A DIFFERENT MISSION... TO *RECANCEL YOUR MEMORY!*

GULP!

WE HEARD YOU WERE GETTING IT BACK! WE HAD TO INTERVENE IMMEDIATELY!

NOW I SEE! THIS BUSINESS EVEN CAUGHT THE AGENCY BY *SURPRISE!*

HOW DO YOU FEEL ABOUT CARRYING OUT THE TREATMENT *HERE AND NOW?*

YES, AS LONG AS IT DOESN'T INVOLVE THE USE OF THAT *GUN* YOU'RE TAKING OUT OF YOUR POCKET!

HA, HA, HA! DON'T WORRY, IT'S JUST A *MNE-MONIC RESETTER!* THE TRB WILL WORK ALMOST INSTANTANEOUSLY!

THEN THE AGENCY WILL TAKE YOU TO A SAFE PLACE!

WHERE JANA SMIRNOV CAN NO LONGER TRACK ME DOWN! VERY WELL, LET'S GET THIS OVER WITH!

READY?

WH-WHERE AM I? THIS DOESN'T LOOK LIKE *BACKSTAGE*...

THE TREATMENT WORKED!

EVERYTHING'S FINE, MAESTRO! YOU WERE TAKEN ILL, BUT YOU'RE ALL BETTER NOW!

I DO FEEL MUCH BETTER! I CAN GET BACK TO *CONDUCTING* THE REHEARSALS!

TO THE OPERA HOUSE! QUICK!

MISSION TRB COMPLETE! FELYNIS'S SECRETS ARE *INSIDE HERE* AND HE'LL DOESN'T REMEMBER ANYTHI...

GOOD TO KNOW!

AAAH!

COME AND GET IT, IF YOU CAN!

I'LL TAKE CARE OF THIS!

ARGH! YOU?!

YES! WE DON'T GIVE UP SO EASILY! GIVE ME THE DEVICE!

OOOF!

SBONK

WRETCHED BIRD! I WOULD NOT LIKE TO BE IN HIS SHOES, BECAUSE AS SOON AS I CATCH HIM...

COME BACK! WE DON'T NEED HIM ANYMORE!

I'VE ALREADY GOT WHAT I WANTED!

THE NEXT DAY...

... AND AFTER I SHOOK THEM OFF, I GOT ON THE FIRST PLANE AND HERE I AM!

GREAT! YOU'VE COMPLETED THE OPERATION BRILLIANTLY!

THAT *TRICK* WAS PURE GENIUS!

LET'S SAY THAT FOR ONCE *LUCK* WAS ON MY SIDE!

WITHOUT THE REFLECTION IN THE *MIRROR* OUTSIDE THE SHOP...

"... I WOULDN'T HAVE REALIZED THAT JANA SMIRNOV AND FRIENDS WERE BEHIND ME!"

AT THAT POINT, I PUT ON MY *LITTLE ACT*...

... SAYING *LOUDLY* THAT THE RESET-TER CONTAINED FELYNIS'S MEMORY.

"THEN I *PRETENDED* TO LOSE IT DURING THE CHASE!"

I KNEW THE VILLAINS WOULD STOP TO GET IT!

HA, HA, HA! SOMETIMES THE *BAD GUYS* ARE QUITE *PREDICTABLE* IN THEIR BEHAVIOR!

IMAGINE SMIRNOV'S FACE WHEN SHE FINDS OUT THAT THE RESETTER IS *EMPTY!*

YEAH! ALL IT DOES IS *CANCEL,* NOT RECORD! AND IT WAS ONLY GOOD FOR *ONE USE* ANYWAY!

IN CONCLUSION, THE SPIES HAVE A USELESS DEVICE...

... WHILE FELYNIS HAS BEEN TAKEN TO A SAFE PLACE!

SEE YOU SOON, DOUBLEDUCK! AND KEEP UP THE GOOD WORK!

I'LL DO MY BEST, DI-RECTOR!

HI, DD! HERE'S WHAT YOU ASKED FOR!

HUH? WHAT'S THAT?

THE *CONTRACT* FOR SECRET AGENTS!

OH, RIGHT... *THANKS!*

YOU'LL FIND EVERYTHING YOU NEED IN THERE!

OKAY! I'LL FIND SOMEWHERE TO READ IT IN PEACE!

THIS IS A GOOD OP-PORTUNITY TO ACCESS THE CENTRAL COMPUTER!

TYPING IN MY CODENAME, I'LL SEE ALL THE FILES ABOUT ME!

HERE WE ARE! IF I CLICK HERE, I'LL OPEN THE DOSSIER ON THE FIRST MISSION!

DOUBLE DUCK
PROFILE
FIRST MISSION
MILAN
PARIS

CLICK

OH, NO! THE FILE WAS ERASED!

FILE DELETED

THERE'S NO POINT CONTINUING! THEY CLEANED UP THE DATABASE, AND...

TIP TI-TIP TIP-TI-TIP T

GURGLE! THAT GOMEZ IS THE GUY WHO TRIED TO DO ME IN AT THE PYRAMIDS!

GOMEZ CONTRACT AGENT

PROFILE

SO HE WASN'T IN LEAGUE WITH JANA SMIR-NOV!

THE GUY WHO WAS TRYING TO SHOOT ME WORKS FOR THE AGENCY!

CO AG

The END